



Competition Commitment Handbook 2017/2018

Broadway Dance Company Co. was created for the dancer who loves to dance and wants to grow technically in their art form. Our goal at BDC is to provide students, from beginners to advance, with the classes they deserve and continue to stand as a leader in dance training in the Lake Orion area.

Broadway Dance Co. offers dancers a full schedule of weekly classes, guest choreographers, and auditioning opportunities. All of our offerings embrace ballet, the foundation of dance, and incorporate our Broadway Dance Co. commitment to excellence.

Our studio has a competition team that feels like family; friendly, college educated, professional instructors who will push a student to their potential and not give up on them and a community of parents who support their dancer in our nurturing and fun environment.

Thank you,
Michelle Larnard
Owner/Artistic Director

***Life Is Not a Dress Rehearsal, so pick the BEST studio for your dancer
the first time.....Broadway Dance Co.!***

Welcome to Broadway Dance Co. (also referred as BDC), We are so excited to have you as part of our artistic community. Please read through the following pages with your dancer. We hope that your time at Broadway Dance Co. will surpass your expectations and that your dancer will thrive with BDC.

Why be a part of BDC's award winning Competition Team?

On competition teams, dancers work on steps until mastered. This leads to a feeling of accomplishment and self-esteem. Also, attendance is more important and, at times, mandatory. Since everyone is present in class nearly every week, there is faster progress.

Most importantly, the opportunity to be challenged! There is a great feeling of accomplishment by doing quality work. Teamwork encourages strong social contacts/friendships, which can last a lifetime. And watching the routine unfold throughout the year is fascinating process.

Things to consider:

Time

- Your studio time will be increased. There may be more classes per week than you are used to taking with recreational classes. Some teams require more than one practice a week; others require extra classes like leaps & turns, ballet technique, or acro.
- You will be committed to competitions: 4/5 per year, 2 dance conventions, 1 National competition.
- Parents must attend periodic team meetings (i.e. make up, hair clinic). Team meetings also allow you to meet other parents so you can get to know them.
- Competition team members must take classes during the summer. We require attendance four weeks out of six for each required class.

Cost

- Consider the tuition for the amount of hours that will be required. (See tuition section)
- Consider the cost of costumes, which can range from \$100 to \$175 each. Costumes must be of a higher quality because (1) they are judged for excellence and originality and (2) they will be worn many times

throughout the season.

- Competition Fees are approximately \$50-120 per routine per competition. Fees are due 6 weeks before each competition.
 - There are extra studio fees: Prop/Transportation Fee
 - Consider travel expenses, for example, gas to go to competitions, hotels.
 - Make-Up (approx. \$95): Everyone's make-up must match.
 - Team Jackets, Back Packs, and leggings
 - Team Photos and Team Videos – optional
- Extras – hair spray, gel, ponytail holders, hairnets, mascara, eyeliner, etc.
– The things we need to complete the professional look!

A. BDC Dress Code:

Broadway Dance Co. believes that a student's attire greatly determines the attitude she/he holds regarding work rehearsal and recital.

Therefore we require that the standard of appropriate neatness and class-designated dress be observed at all times. General guidelines are as follows:

- Students dancewear should fit properly, it should not be too revealing or have any inappropriate message on it.
- Student's underwear should not be visible beneath his/her dance clothes. I.E. no bras showing, low rider pants, underwear, etc.
- Hair should be pulled away from the face; **mandatory bun/no bangs for all ballet classes.**
- Mandatory black leotard, pink tights and split sole ballet shoes (leather or canvas) for all ballet classes.
- Dance attire for all other classes should be leotard, tights, booty shorts, or dance top and pants. No jeans or bathing suits!
- No jewelry may be worn in dance class, small stud earrings acceptable.
- Dance shoes should only be worn in dance class, they must be clean and debris free so as not to track dirt into the dance rooms.

B. BDC Studio Rules and Policies:

- Dancers will respect the studio by not eating in the dance rooms. Designated areas are made available.
- Dancers will arrive at **least 10 minutes early** to all classes and rehearsals, so they are prepared to start when class begins
- Dancers will not engage in any curse language or bring any inappropriate material to the studio.
- Anyone caught drinking alcohol or using any illegal drugs will be removed from the premises and the team.
- Dancers are not permitted to leave the building and walk to local restaurants unless a signed permission slip has been turned into the front desk.
- **Dancer will submit a vacation notification form, 2 weeks notice when my dancer will be missing a rehearsal due to a vacation.**
- Dancer understands that if he/she does not attend the last rehearsal before a competition they **will not** be able to perform at that competition. No refunds will be provided.
- Dancer will attend all dance classes at a convention and realize while in those classes, that he/she is expected to act respectfully because they represent Broadway Dance Co.
- Teachers have final judgments to remove a dance from competing if it is not technically ready.
- Dancer will wear team sweats at all competition/conventions/Awards Ceremony and other venues when representing BDC.
- Dancer will give all teachers respect during class, by not talking back, coming prepared, having hair secured away from my face and in the proper dance clothes.
- Dancers will respect their teammates by not talking and/or gossiping about each other. This will not be tolerated. We are a team.
- Dancer will bring their dance journal to each ballet class
- If dancer leaves their dance shoes at the studio, shoes will be held until labor is complete by dancer

C. BDC Competition Team Descriptions and Dance Requirements:

1. **BDC Senior Competition Team (typical ages 14 & Older)**

This is our team for the dancer that excels in all areas of dance, has solid turns, flexibility and is able to pick up choreography quickly. These dancers take all styles of dance and must commit to up to 7 group routines & 1 solo (production number, guest choreography (2), plus 4 others). Duos and trios are encouraged, but not required. They will attend 2 dance conventions, 5 regional competitions and 1 National. ***NEW possibility of 2 senior teams next year, Senior 1 & Senior 2**

Required Classes (tentative):

Ballet/Pointe-	2 @ 1 1/2 hours each
Technique-	1 hour
Stretch/Acro-	2 hour
Tap-	1 hour
Turns & Leaps-	1 hour
<u>Hip Hop-</u>	<u>1 hour</u>
Total	9 hours/week=\$145 a month + Comp

2. **BDC Teen Competition Team (typical ages 11-14)**

This is our team for the dancer that excels in all areas of dance, has solid turns, flexibility and is able to pick up choreography quickly. These dancers take all styles of dance and must commit to up to 5 group routines (production number, plus 4 others). Solos, duos and trios are encouraged, but not required. They will attend 2 dance conventions, 4/5 regional competitions and 1 National. **NEW this team may compete with younger or older dance groups & may be considered for a guest choreographer.**

Required Teen Classes (tentative):

Ballet/Pointe-	2 @ 1 1/2 hours each
Technique-	1 hour
Stretch/Acro-	2 hour
Tap-	1 hour
Hip Hop	1 hour
<u>Turns & Leaps-</u>	<u>1 hour</u>
Total	9 hours=\$145 a month + Comp

3. **BDC Junior Competition Team (typical ages 9-11)**

This is our team for dancers who excels in all areas of dance, has solid turns, flexibility and is able to pick up choreography quickly. These dancers take all styles of dance and must commit up to up to 5 group routines (production number, plus 4 others). Solos, duos and trios are encouraged, but not required. They will attend 2 dance conventions, 4 regional competitions, and 1 National.

Required Junior Classes:

Ballet/Pointe-	2 @ 1 1/2 hours each
Technique-	1 hour
Stretch/Acro-	2 hour
Tap-	1hour
Hip Hop	1 hour
<u>Turns & Leaps-</u>	<u>1 hour</u>
Total	9 hours=\$145 a month + Comp

4. Part -Time Competition Team 6-18

Our Part Time team is designed for any age dancer who wants the competition experience, but cannot commit to all the requirements of the other teams. This team performs in 1 group routine (production). They will attend 4 competitions & 1 National. Conventions are encouraged, but not required.

Required Part- Time Classes:

<u>Ballet class</u>	<u>1-1 ½ hours</u>
Total=	\$60-70 a month + Comp Fee

D. Costumes and Props:

Competition costumes will be no more than \$175. I understand a \$50 per competition costume deposit will be due August 1, 2017. The balance will be collected Oct.1, 2017. Costumes will be catalog or custom made, and will be used at our 4/5 regional competitions, 1 National, as well as our June 2018 recital.

Required recreational class costumes will be \$70 each. I understand that a \$70 per costume fee will be due November 1, 2017. Costumes will be used for our June recital 2018.

If a teacher uses a prop in their dance, the fees for building the prop, as well as the transportation of the prop, will be evenly split among the dancers in that dance. This is a fee in addition to the costume and monthly choreography fee.

E. BDC Team Sweat, Back packs, Make up Kits, Jewelry:

I have been made aware that I am responsible to purchase a BDC team sweat suit, team backpack and make up kit, which is made available through BDC.

It is mandatory that my child's name be embroidered on the front. The studio's logo will be rhinestone on the back of the sweat suit. My child's name and studio logo will be embroidered on the backpack. BDC will have all embroidering done.

Team sweats will be used for many years, so please order your child's a size bigger to avoid re-ordering every year. Team sweat payment of \$185, is due in full July 1, 2017. Team backpack payment of \$55 is due in full July 1, 2017.

Make up kits are \$95. Payment is due in full By July 1, 2017. (Same kits from last year will be used)

Team Jewelry (same as last years) can be purchased at Barres and Blades (they have a list of our jewelry choice please ask for assistance).

F. Payment Policies and Fees:

I am aware that my competition payments are in addition to my monthly tuition fees. All of these payments are due in full by the 1st of the month. If my payments are late by 10 days I will be charged a \$20 late fee. **NEW** this year we will require all families to have a credit card on file. If your payment is not received by the 10th, your credit card will be charged. If that credit card is declined, you will have 2 business days to rectify the situation. If the payment is not rectified your dancer WILL NOT be able to attend classes or rehearsal until you are paid in full.

There will be a \$25 returned check fee.

If you choose to withdrawal your dancer for any reason, **you may be subject to a re-choreography fee of \$250** for extra rehearsals and re-costuming an additional dancer. When joining the team you are committing to the full year.

There will be no refunds for missed classes or missed privates. You are responsible for the tuition regardless of absences.

Dance Class Tuition September 2017-May 2018(9 months)

Hours per week	Tuition Per month
30 mins	\$45
45 Min	\$55
1 Hour	\$60
1.50 Hours	\$70
2 Hours	\$75
2.50	\$80
3.00	\$85
3.50	\$90
4.00	\$95
4.50	\$100
5.00	\$105
5.50	\$110
6.00	\$115
6.50	\$120
7.00	\$125
7.50	\$130
each add't ½ hr add	\$5
Privates	
30 Minutes: \$40.00	
45 Minutes \$55.00	
1 Hour \$65.00	
1 Family dancer will pay full tuition	
1 st sibling will receive 20% discount	
2 nd sibling will receive 30% discount	
\$15 Registration Fee (non-refundable, \$25 Family)	

I have been made aware that Broadway Dance Co. Competition team members will attend, 4/5 competitions, 2 conventions and 1 National in the 2017/2018 season. I have been made aware there will be an

additional \$25 convention fee, per dancer, added to my account each time my dancer attends a convention. I also realize I will pay an additional \$5 per entry fee, per dance for competition entries.

Competition Group Fees June 2017-May 2018(12 months)

Additional Monthly Charges for Competition Team		
GROUPS	Fee	Per Month
1 Group	\$135	\$11.25
2 Groups	\$270	\$22.50
3 Groups	\$405	\$33.75
4 Groups	\$504	\$45.00
5 Groups	\$675	\$56.25
6 Groups	\$810	\$67.50
7 Groups	\$945	\$78.75
SOLOS	Fee	Per month
	\$425	\$35.50
DUOS	Fee	Per Month
	\$225 (per dancer)	\$18.75
Trios	Fee	Per Month
	\$175 (per dancer)	\$14.50

My account will be charged 6 weeks prior to each competition/convention BDC attends. Competition fees range from \$50-\$120 per dance, per dancer. There is an additional \$5 fee per entry per dancer. Convention fees range from \$100-\$250 with a \$25 per registered student fee.

G. Closing/Cancellations:

BDC follows the Lake Orion school district holiday calendar. We also follow their school closings due to inclement weather. There are no makeup classes for studio closure due to inclement weather.

If a class is canceled, due to low enrollment, a full refund will be issued if we cannot find another class for that student.

H. Nationals

2018 will mark our 3rd National Dance Competition. The date and place are undecided at this time. Competitions will release their dates in June 2017 and we will select one as soon as we have the dates.

If you join one of our teams your dancer MUST commit to attending Nationals. Dances have been rehearsed all year and it is unfair to the group to lose dancers and have to restage before Nationals. If your dancer does not attend Nationals you will be subject to a \$250 re-staging fee (Does not apply to Petite team).

Nationals will be outside of Michigan. You need consider the cost of travel and lodging. Nationals usually have a convention as well as competition. National entry fees will range from \$55-\$150 per dance. **The convention will be optional, but the competition is mandatory.**

I. Fund Raising

BDC offers a Booster club for all families at BDC, called Broadway Dance Boosters (BDB). The goal is to raise money to support our dancers. Our current BDB distribution has been over \$4000.00.

Participation is individually base and not mandatory. Board elections take place at the beginning of the season.

J. Calendar of events:

I have been made aware of the calendar of events planned for the 2017/2018 year. I realize that some dates are subject to change but BDC will give advance notification if this occurs:

JUNE 2017

20-SUMMER CLASSES BEGIN

JULY
4-6 No Classes

August
9-10 In House Dance Convention
26-27 Dragon on the Lake

September
11-Fall Classes begin
23 Big/Little Match up

October
Team sleep over TBA
31- No class Halloween

November
23-26-no class Thanksgiving

December
2-LO Lighted Holiday Parade
20-last day of classes

January 2018
4 Classes resume

February

19-20 No Class winter Break
Competition TBA

March
Competition/Convention TBA

April
March 31-8 no class Spring
Break
Competition TBA

May
Competition TBA
19 Competition Team audition
6 Competition Studio Picture
7 Studio Picture Day
28- NO Class Memorial Day

June
1-last Day of classes
2-Dress Rehearsal LOHS
3- Recital Lake Orion HS
National Boot Camp TBA
Nationals TBA

July
Summer Classes begin

August
TBA-Dragon On the Lake

K. Teaching Assistant Program

We will begin our teaching assistant program this summer. We will be selecting 3-4 advance dancers to assist in younger classes in the summer (2017) and into the full year (2017/2018). This will be an application

process; form may be picked up at the front desk starting Monday, May 8th.

If your dancer is interested in being an assistant, they will be required to fill out an application, commit to assisting in the assigned class(es) for the entire year (2017/2018), assist in rehearsals and attend a summer workshop (1-2 Hours) to be educated on BDC assistants techniques.

Dancers, who are chosen to be assistants, will begin to teach 1 class a month starting in January 2018. They will also be asked to assist during Mini groups dances or Junior dances starting in Sept. This allows the younger teams to see the steps executed full out.

For the commitment we are asking from the assistants, each assistant will receive one FREE solo. This solo will choreographed with Miss Michelle only.

L. Authorization for Use of Image or Likeness and Release Form

I hereby irrevocably grant to Broadway Dance Company, LLC, its employees, officers, directors, successors in interest, licensees, partners, assigns and agents (collectively the "Company"), the right to interview me and to take, use, reproduce, exhibit, display, broadcast, distribute, edit, alter and create derivative works of audio and visual materials of me (alone or with other persons) and my name, image, voice and likeness. I understand and agree that the Company owns the audio and visual materials and all rights related to them.

I hereby irrevocably permit and authorize the Company to use my name, image, voice and likeness for any lawful purpose and in any form whatsoever, including but not limited to use in the Company's events, activities, products, services, promotions, advertisements and marketing materials. I waive the right to inspect or approve any finished materials wherein my name, image, voice or likeness appears, and any right to royalties or other compensation arising or related to the use of such materials by the Company.

I hereby completely and unconditionally release the Company from any and all claims, demands and causes of action which, I, my heirs, representatives, executors, administrators or any other persons acting

on behalf of my estate have or may have by reason of this authorization and release and the creation or use of materials wherein my name, image, voice or likeness appears.

If applicable, the undersigned Guardian acknowledges that he/she is the legal parent or guardian of the minor and is signing this document on behalf of the minor and that THE MINOR SHALL BE BOUND BY ALL THE TERMS OF THIS DOCUMENT. By signing this document without a parent or guardian's signature, the undersigned represents that he/she is at least 18 years of age.

M. Participant Liability Waiver Polices:

As a participant or participant's parent/legal guardian, I understand that participating in any dance class, workshop, rehearsal or performance, there is a possibility of physical injury. I, therefore agree to assume all risks of any such injury, which might occur during any class, rehearsal, or performance of Broadway Dance Company, LLC. I agree to waive any and all claims I may be arising out of, connected with or in anyway associated with the activities of Broadway Dance Company, LLC.

I do hereby fully release and discharge Broadway Dance Company, LLC its owners, employees, assistants and instructors from any and all claims from injuries, damages or loss which I or my minor child may have or which may occur as a result of participation of BDC's activities.

I commit fully to this dance season (2017/2018) and place my commitment to rehearsals, regional competitions, National Competition and classes as a top priority. I am aware that my dancer may be removed from a dance due to 3 unexcused absences. If my dancer is ill I will notify the studio immediately. **If my dancer goes on vacation I need to notify the studio 2-weeks prior in writing**
Please fill out this form and return it to BDC at audition:

Auditions are Saturday, May 20th

12-12:15 Check in warm up

12:15-12:45 Audition combo taught

12:45-2:45 Team Auditions

3:00-4:00 Solo auditions

4:00-6:00 Acro Placement test Level time TBA

I have read this document, BDC Competition Handbook, I understand its contents and meaning, and freely agree to its terms and conditions.

PARENT'S NAME: _____

DANCER'S NAME: _____

DATE: _____

ADDRESS: _____

PHONE/E-MAIL: _____

SIGNATURE (if over 18 years of age): _____

SIGNATURE OF GUARDIAN (if under 18 years of age):

*Please submit a copy of your dancer's birth certificate that BDC will keep on file. This will be proof of her/his age for competition purposes.